



Classic Pianos of Portland names School of Piano Technology for the Blind as branch location

News Release from **School of Piano Technology for the Blind**
(June 16, 2015– Vancouver, WA)

The School of Piano Technology, through a partnership with Classic Pianos (<http://portland.classicpianos.net/>) of Portland, has been designated an official Classic Pianos branch location.

Cheri Martin, the School's Executive Director, said "The addition of new Yamaha pianos to our showroom is an exciting step for the School. We are grateful to Maurice Unis, owner of Classic Pianos and a member of the School's Board of Directors, for his generosity and ingenuity in forging this creative partnership which will allow the School to earn a generous commission for each piano sold through our showroom."

The School of Piano Technology for the Blind is the only school in the world dedicated to teaching blind and visually-impaired students piano tuning and repair. The School, which was founded in 1949, has welcomed students from 40 different states and 15 foreign countries.

"I am honored to be able to facilitate a partnership between Classic Pianos, Yamaha, and the School of Piano Technology for the Blind," Unis commented. "This new partnership will be of great benefit to the school. The School of Piano Technology for the Blind is a one of a kind organization that makes a difference in the lives of the people it serves, and I am proud to have been a part of the school for many years."

The School's piano showroom is open Monday through Friday from 8:30-4:30 p.m. and also in the evening and on weekends by appointment. For more information please contact the School at 360-693-1511 or via email to cherim@pianotuningschool.org.

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The School of Piano Technology for the Blind was founded in 1949 by Emil Fries, a blind teacher and tuner who had a vision to start a school that would teach blind and visually impaired students the skills of piano tuning and repair so they could earn a good living and enjoy independent, productive lives in a financially rewarding profession. Since the School's inception, more than 300 graduates have gone on to good careers in universities, music stores, school districts, and most often operating their own business.